

The Phillips Scholar

The Stephen Phillips Memorial Scholarship Fund

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The Stephen Phillips
Memorial Scholarship Fund
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Ten Years Ago: Arthur Emery

Ten years ago, I received a call from Mrs. Stephen Phillips saying that she wished to play "dead." Obviously startled by this comment, I was also quite aware of Mrs. Phillips' sense of humor. With the death of her husband, Stephen Phillips in 1971, Mrs. Phillips had set her mind on creating a scholarship fund from not only her husband's estate but also from her own personal resources. By 1990, not wanting to wait for her own demise in order to establish the fund, Mrs.



Mrs. Stephen Phillips

Phillips set about to create what is now The Stephen Phillips Memorial Scholarship Fund. While living, Mrs. Phillips took a very active role in reviewing each and every application. When she came to a decision, she would write the name of the student on the back of a used envelope thus saving expense and paper. Mrs. Phillips was clear in her mind as to the qualifications that would make a Phillips Scholar. Obviously, financial need as well as proven academic performance were prerequisites, but Mrs. Phillips also believed that people of focus and those who were serious about giving something back to society represented the type of student that she wanted to assist.

There was a time in her own life when Mrs. Phillips was not able to attend the learning institution of her choice due to limited family resources. As a result of that limitation, Mrs. Phillips desired to create a fund whereby students would be able to attend the university or college of their first choice. Today, The Stephen Phillips Memorial Scholarship Fund makes hundreds of grants in the range of \$2,000 to \$10,000, which is significant in itself. Again, Mrs. Phillips had the foresight to anticipate the ongoing need for financial assistance by allowing renewable grants providing that academic and financial need requirements were met. Approximately 75% of our scholarship grants are under the renewable category.

One of the drawbacks to being a large fund is that that we do not always get to know all of our students on a personal basis. Consequently, we encourage those students who are able, to visit us at the Phillips Trust House in Salem (see enclosed article) where we have our office on the third floor of this wonderful historic Federal period house. We have been fortunate to have had some forty students and their parents make the trip to Salem to see us as well as take a tour of the Phillips Trust House. We love it when you visit as we get the opportunity to match a face and a name!

The Treasure House

When Stephen Phillips died in 1971, he left his childhood home in Salem, Massachusetts to the public to serve not only as a memorial to the Phillips family of Salem but also as a reminder of that city's great sailing ship era and its impact upon world trade during the 18th and 19th centuries.

The Phillips were a family that did not like to discard anything. During the last year and a half, the trustees and staff have embarked upon a great treasure adventure as closets, attic, basement, drawers as well as a bank vault have been inventoried for the first time since the house was opened to the public in 1973. Among the newest findings is a port clearance document signed by George Washington, the 1899 wedding gown belonging to Mrs. Stephen W. Phillips and even a piece of the 1899 wedding cake.

"Among the newest findings is a port clearance document signed by George Washington, the 1899 gown belonging to Mrs. Stephen W. Phillips and even a piece of the 1899 wedding cake."

In the same theme of not discarding anything, the Phillips also kept many of their carriages and automobiles dating back to the 1840's. Most of us have traded in automobiles or for that

matter the carriages that our families may have owned ninety to a hundred years ago, but not the Phillips family. The collection consists of some eight different types of carriages as well as three antique automobiles and two sleighs. The Phillips had a carriage for every occasion. The depot wagon was used to take the family from Chestnut Street to the Salem railroad station up until 1924, when the family purchased the Pierce Arrow touring car shown above. For more elaborate events the family would use their mid-19th century opera brougham which had come from their Commonwealth Avenue home in Boston.



1924 Pierce Arrow

Come see us when you get an opportunity. The summer time is a wonderful time to visit as the main house and the carriage house are open to the public from Memorial Day weekend through the end of October, Mondays through Saturdays. Make sure that you call us before you come as we do not want to miss your visit. As you know, you can reach us at 978-744-2111.

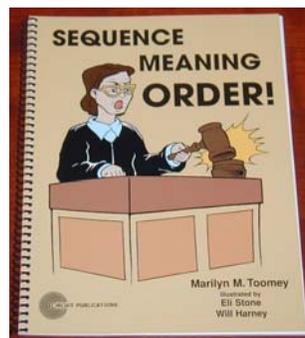


The Carriage House

A Student's Story: William Harney

Attending Rhode Island School of Design has been a great opportunity for me. As an artist and art student, I feel incredibly lucky to be supported financially, by both the Stephen Phillips Memorial fund, and an early start in my own career field, in what I hope will be a very amusing, rewarding life pursuing cartooning and illustration.

In my three years at RISD, I have felt so privileged to be able to do what I love doing, both in school and at work. After my sophomore year, I worried about what kind of professional work I would be able to get when I graduated. That summer, however, told a different story, as I managed to illustrate two children's books



Marilyn and Myron Toomey, has been a real pleasure. The books themselves contain exercises with many black and white cartoon drawings designed for teaching speech- and learning-disabled kids about language, sequence, sounding out words, and planning out activities. One of these

for language studies and classroom learning.

Working with the publishing company, Circuit Publications, and its producers,

books, *Sequence Meaning Order*, was a collaborative effort with fellow artist Eli Stone, a recent writer and artist for the "The Tick" comic book series. Another artist who had worked on these books is Kevin Newman, a fellow RISD grad, who is now the head character and prop design art director on "The Simpsons."

I have been drawing all my life, but I never really thought it would turn into a serious art career. Being able to attend RISD and seeing for myself all the possibilities has given me a much greater optimism about the future.



A Scholar's Story: Sarah Petrin

Born in the village of Mumias in Western Kenya, my interest in Africa comes to me naturally. I grew up in Maine, and in high school, I went back to Western Kenya with a work team to help build a primary school. As a result, I decided to devote my college education to studying international political issues, poverty, relief, and development.

During my four years at Gordon College in Wenham, MA, I earned a B.A. in International Relations, French, and African Studies. Spending my junior year studying in Senegal, West Africa, was the highlight of my college years.

Since leaving Gordon, I have been blessed with interesting work opportunities. I initially worked in US Senator Olympia J. Snowe's Washington, DC, office as a Legislative Correspondent for economic development, monetary, educational, and judicial issues. Last August, I took a position with World Vision International, a non-profit Christian humanitarian agency doing relief and development assistance around the world. I am currently working for its Africa Technical Services team in Johannesburg, South Africa. After completing my contract with WVI, I hope to pursue a Master's degree in Refugee Studies.

There are two aspects of my life in

South Africa that I want to point out. One is working with the Africa Technical Services office. The other is volunteering for Habitat for Humanity South Africa

The Africa Technical Services (ATS), team of World Vision International acts as a consultancy to the organization's relief operations and development programs in Africa. Each team member represents one or more of seven key sectors including food aid and food security, financial accountability, health, human resources, and information technology. My responsibilities with ATS' office in Johannesburg are split between the information technology and human resource sectors.

In December, I finished working on a comprehensive Relief & Development Resource CD-Rom that is being distributed to World Vision field staff throughout the world. The CD contains databases of different government and international regulations that relief workers have to follow in humanitarian emergencies. The IT team leader and I have also been translating different programs and websites into basic formats so that relief staff in Kosovo and East Timor, who may not have easy access to phones and electricity, can receive the information they need off-line. Most

currently, the CD is being used as a resource for staff responding to the floods in neighboring Mozambique.

The other aspect of my work with ATS is bridging regional human resource strategies with appropriate technology. The initial phase of this large-scale initiative is to put all the organization's human resource materials on a CD-Rom, increasing each office's access to information that will standardize regional practices and build staff equity. I am also assisting in the development of new technical systems that will support HR functions. This project causes me to travel throughout Africa and Europe, planning for staff training and the application of appropriate technologies.

While the office work I do with ATS challenges my mind and puts my skills to good use, the volunteer work I do with Habitat for Humanity South Africa captures my heart. In addition to serving as the Communications Chair to the Johannesburg Regional Committee for Habitat, I also assist in the construction of new homes in some of the city's largest townships. I find immeasurable joy and satisfaction in being part of a collective effort to help a family who have lived in a scrap metal shack all their lives build a home in their respective community.

Meet the Readers

Every new applicant's file is carefully read and scored by at least one reader. Based on essays, extracurricular activities, personal reading statements, letters of recommendation, teachers' or counselors' evaluations, and how well directions were followed, the readers assign scores for grades, the essay, citizenship, character, and apparent serious-mindedness.

Kate Gearan is a guidance counselor at Hamilton-Wenham Regional High

School, where she enjoys helping teens make their way through personal and academic issues. A graduate of Bowdoin College, with an M.Ed. from UNH, Kate and her husband celebrate the recent birth of their first child, Jessica.

Allison Lobdell is at home with her three young children, Scott, Olivia, and John, after a career in textbook publishing. A graduate of Wheaton College (MA), she belongs to the Ipswich River Writers Group and has served on a number of volunteer

boards. She and her husband are active fundraisers for both the American and the Juvenile Diabetes Foundations.

Ann Moulton graduated from Mt. Holyoke College in 1982 and Boston College Law School in 1986. She worked in commercial real estate until the first of her three children was born. She is now actively involved in her children's schools. Her husband, Ben, knew both Mr. and Mrs. Phillips.

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Meet the Trustees

The trustees serve as the governing body for the Scholarship Fund as well as the Phillips Trust House. The board is self-perpetuating and is limited by trust instrument to five members. The trustees typically meet on a monthly basis. Final decisions for scholarship grants are made by the trustees following recommendations to the board by a committee of readers and the scholarship office staff. It is at the June meeting that the

board makes its final decision, and Phillips Scholar recipients are notified by the first week in July. The current board consists of the following five individuals:

Mr. Lawrence Coolidge is a Private Trustee and Investment Manager who is interested in public education.

Mr. Arthur Emery is managing trustee of the Scholarship Fund as well as the Phillips Trust House. He worked closely with Mrs. Phillips during the last eight years of her life.

Mr. John Finley, IV is the Head of Epiphany School, a tuition-free, independent middle school for children from low-income families in Boston.

Dr. Richard Gross is a retired educator and long-time friend of Betty Phillips.

Dr. Robert Randolph is Senior Associate Dean for Undergraduate Education and Student Affairs at the Massachusetts Institute of Technology.

Meet the Staff



From left: Pam Constantine, Arthur and Karen Emery

Arthur and Karen Emery graduated from Wheaton College (IL), having known each other since the first day of high school, 12 years before they would marry. Karen taught reading

to both junior highers and kindergartners, while Arthur worked in Personnel Management for ServiceMaster for 19 years. In 1988, they moved to the North Shore with their two children so that Arthur could join the Phillips family office. Karen volunteered her time and computer knowledge to the scholarship, and, in 1996, was hired as Coordinator.

Pam Constantine was a Phillips Scholarship reader for two years before joining the staff. She chairs the Board of Directors of an area nursery school and enjoys time with her husband and three children, Kara, Peter, and Adam. She is a graduate of Bates College and received an M.B.A from Babson.

Phillips Facts

- We are on the 'Net! Visit our website for important information about the scholarship fund. There is also a link to the Trust House's website.

www.phillips-scholarship.org

- This year we awarded 640 scholarships for a total of \$2,160,000. Of those, 412 awards were renewals, and 228 were new awards.
- We expect to award in excess of \$3 million for the 2000-2001 school year.
- We processed a total of 1,443 applications this spring, representing 830 new students, and 613 renewals.
- We have provided awards to 846 students since 1991.

Meet the Readers

Continued from page 3

Mary Riso works for a Boston-based international investment management company. She holds a B.A. in Philosophy from Georgetown University and an M.Div. from Gordon-Conwell Theological Seminary. She enjoys travel and reading—particularly scholarship applications.

Reid Swetland has been reading for the Phillips Scholarship for four years. With a master's degree in Counseling from Gordon-Conwell

Theological Seminary, Reid works in counseling services at Gordon College. He brings a developmental perspective to evaluating applicants' character and maturity. He and his wife have two children.

Loyce Thomson studied Art History at Wheaton College (MA) and at The University of Michigan. Another fourth-year reader for the Phillips Scholarship, she is a very active member of her community, focusing in particular on public education. Her son, David, is at Skidmore College, while her daughter, Annsley, is in her

second year of high school.



Rear: Allison Lobdell, Kate Gearan, Mary Riso, Reid Swetland
Front: Loyce Thomson, Ann Moulton